



CAP in Hawai'i 2021

Time Schedule (Times: Japan Standard Time)

	DAY1	DAY2	DAY3	DAY4	DAY5	DAY6	DAY7	DAY8	DAY9	DAY10	DAY11	DAY12		
	23-Feb	24-Feb	25-Feb	26-Feb	27-Feb	28-Feb	1-Mar	2-Mar	3-Mar	4-Mar	5-Mar	6-Mar		
	TUE	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat		
9:00					9:00-10:00	NO CLASSES								
9:15					Hawaiian Mission									
9:30					Houses Virtual Tour									
9:45														
10:00	10:00-11:00 Orientation	10:00-11:30 Topic #1 Session1	10:00-11:30 Topic #1 Session2	10:00-11:30 Topic #1 Session3	10:15-11:45 Topic #3 Session1		NO CLASSES	10:00-11:30 Topic #3 Session2	10:00-11:30 Topic #3 Session3	10:00-11:30 Topic #4 Session1	10:00-11:30 Topic #4 Session3	10:00-11:00 Final Comprehensive Exam		
10:15														
10:30														
10:45														
11:00														
11:15	11:15-12:30 Meet your discussion forum team	11:30-13:00 Lunch Period	11:30-12:30 Lunch Period	11:30-12:30 Lunch Period	11:45-12:45 Lunch Period			NO CLASSES	11:30-12:30 Lunch Period	11:30-12:30 Lunch Period	11:30-12:30 Lunch Period	11:30-12:30 Lunch Period	11:00-12:00 Lunch Period	
11:30														
11:45														
12:00														
12:15														
12:30		12:30-14:00 Topic #2 Session2	12:30-14:00 Topic #2 Session3	12:45-13:45 Project Research	NO CLASSES				12:30-13:30 Project Research	12:30-13:30 Project Research	12:30-14:00 Topic #4 Session2	12:30-13:30 Project Research	12:00-14:15 Research Project Presentations	
12:45														
13:00														
13:15	13:00-13:30 Follow-up by program coordinator													
13:30	13:30-15:00 Topic #2 Session1	Break time	Break time			NO CLASSES			Break time	14:00-14:30 Follow-up by program coordinator	14:00-14:30 Follow-up by program coordinator	14:30-15:45 Topic #4 Discussion Forum and review of all topics	14:30-14:45 Program Evaluation	
13:45														
14:00														
14:15														
14:30		14:30-15:45 Topic #1 Discussion Forum	14:30-15:45 Topic #2 Discussion Forum				NO CLASSES		14:30-15:45 Topic #3 Discussion Forum				14:45 Closing Ceremony	
14:45														
15:00														
15:15														
15:30														
15:45														

*This schedule is subject to change.



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Topics and Lecturers

Topic#	#1	#2	#3	#4	Support Team	
Topic	Migration to Hawai'i	Remapping Asian-Indigenous Relationalities	The Constructions of Asians and Asia in American Cinema	The Impact of World War II on Japanese in Hawai'i: Martial Law, Internment, and Contemporary Issues.	Conducting Discussion Forum, Project Research, Virtual Tour etc.	
Lecturer	 Jonathan Y. Okamura, Ph.D.	 Katherine Achacoso, M.A.	 Keiko Fukunishi, M.A.,	 Jo Ann Sakaguchi, M.A.	 Cade Christensen, M.S.	 Christine Guro, M.A.
Session 1	History of Japanese Immigration and Plantation Life and Labor	A Decolonial Guide to Occupied Hawai'i: (Hi)stories from Waikiki This introductory session provides a brief historical overview of the history of settler colonialism in Waikiki.	The basic concepts and techniques of filmmaking, crucial for understanding the social and cultural ideologies of movies.	How martial law and selective internment or incarceration violated the civil liberties and rights of Japanese in Hawai'i.	-	-
Session 2	Anti-Japanese Movement and World War II Experiences	Isang Bagsak! Remembering a History of Filipino Organizing in Waikiki This session builds from the previous class to lay out a critical history of labor organizing in Waikiki.	Examine the films made by Asian American filmmakers and consider how these filmmakers challenge conventional perceptions of Asians and Asian-ness.	Focus on the experiences of internees of other ethnic descents and foreign prisoners-of-war who were interned or incarcerated at Honouliuli.	-	-
Session 3	Post-World War II Experiences and Contemporary Political and Economic Status	Remapping (De)militarized Geographies on O'ahu This session aims to provide students a critical understanding of the history of militarization in Hawai'i and the broader Pacific.	Consider how more contemporary cinematic representations of Asians engage with historically constructed images of Asians.	Explore the intersections between Honouliuli and contemporary U.S. detention facilities within the context of socio-political issues of war, law, and racism.	-	-